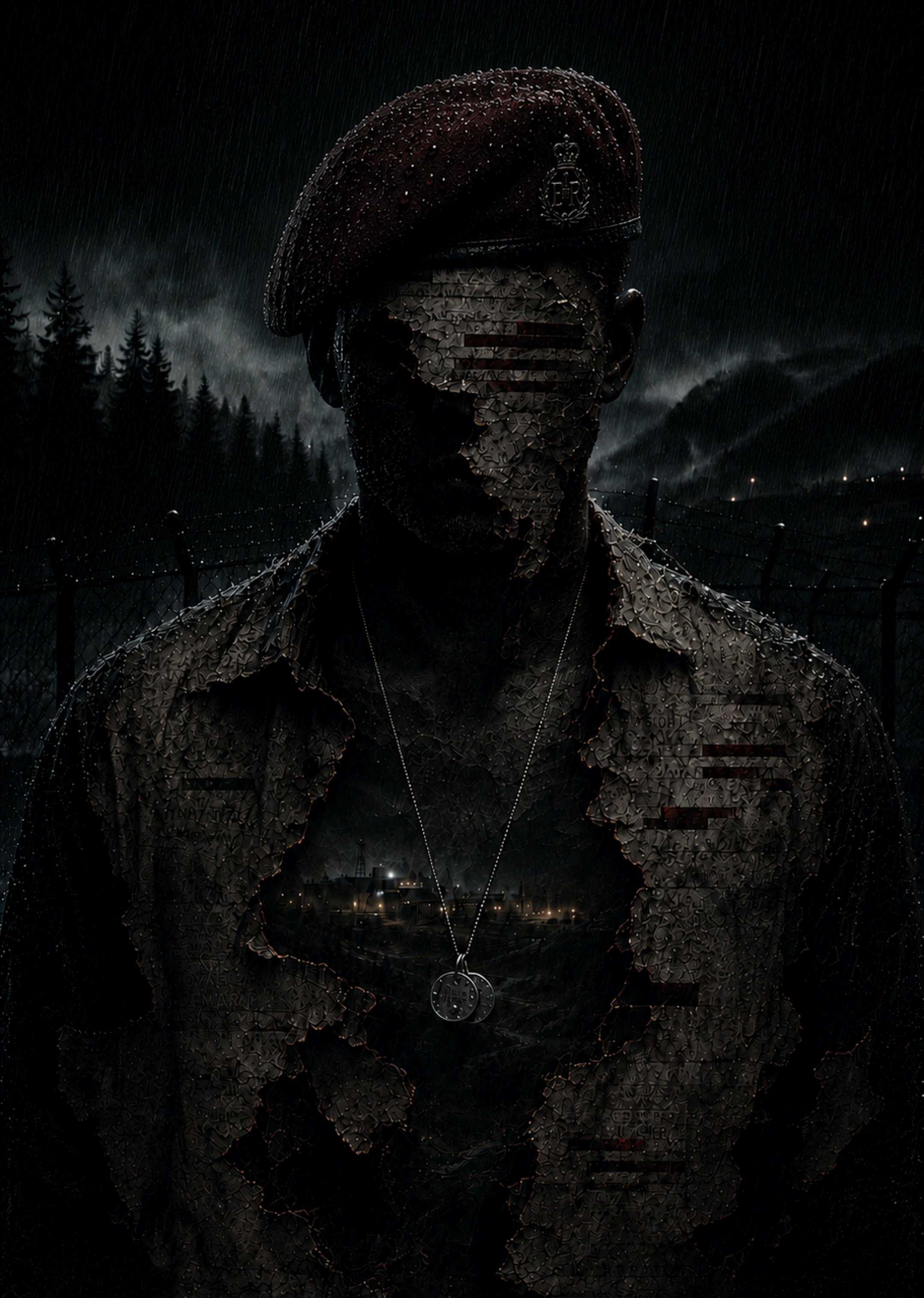




ASHES OF EDEN



TARTAN BRIDGE

SYNOPSIS

When military police officer Miller is handed a classified file by a terrified clerk, he becomes the last loose end in a conspiracy reaching back to Afghanistan. As witnesses are erased and Colonel Wright closes in, Miller flees north with evidence powerful enough to expose a protected chain of corruption.

His only refuge is Eden: a remote Highland sanctuary led by Tommy Blair, a former Royal Marine whose followers see him as saviour, protector and prophet. But Eden was built on buried trauma, and the file Miller carries threatens to drag Tommy's past into the light.

While Detective Green follows the trail from murder scenes to military records, Eden begins to fracture from within. Mary, pregnant and loyal, starts to see the cost of Tommy's obsession, while Kelly's reckless violence pulls the outside world closer to the gates.

As Wright's covert operation tightens around the compound, sanctuary becomes a trap. Miller must decide whether to keep running or stand with Green, while Tommy is forced to choose between the future Eden promised and the revenge it was always built to deliver.

DIRECTOR

XAVIER GENS



XAVIER GENS is an internationally acclaimed French filmmaker renowned for his uncompromising approach to genre cinema, blending visceral horror with grounded action and psychological tension. Emerging with the cult extremity of **FRONTIER(S)** before moving into studio action with **HITMAN**, Gens has built a career balancing brutality, atmosphere and large-scale cinematic storytelling.

His work spans feature film and premium television, including **THE DIVIDE**, **COLD SKIN**, **GANGS OF LONDON**, **LUPIN** and Netflix's global hit **UNDER PARIS**.

His signature style — tense, brutal and unflinching — makes him a natural fit for **ASHES OF EDEN**.



FRONTIER(S)



HITMAN



THE DIVIDE



GANGS OF LONDON



UNDER PARIS



MILLER

ROYAL MILITARY POLICE RELUCTANT WITNESS

Miller is a young Royal Military Police officer who has built his life inside discipline, procedure and chain of command. He knows how the system works, and more importantly, how to survive inside it.

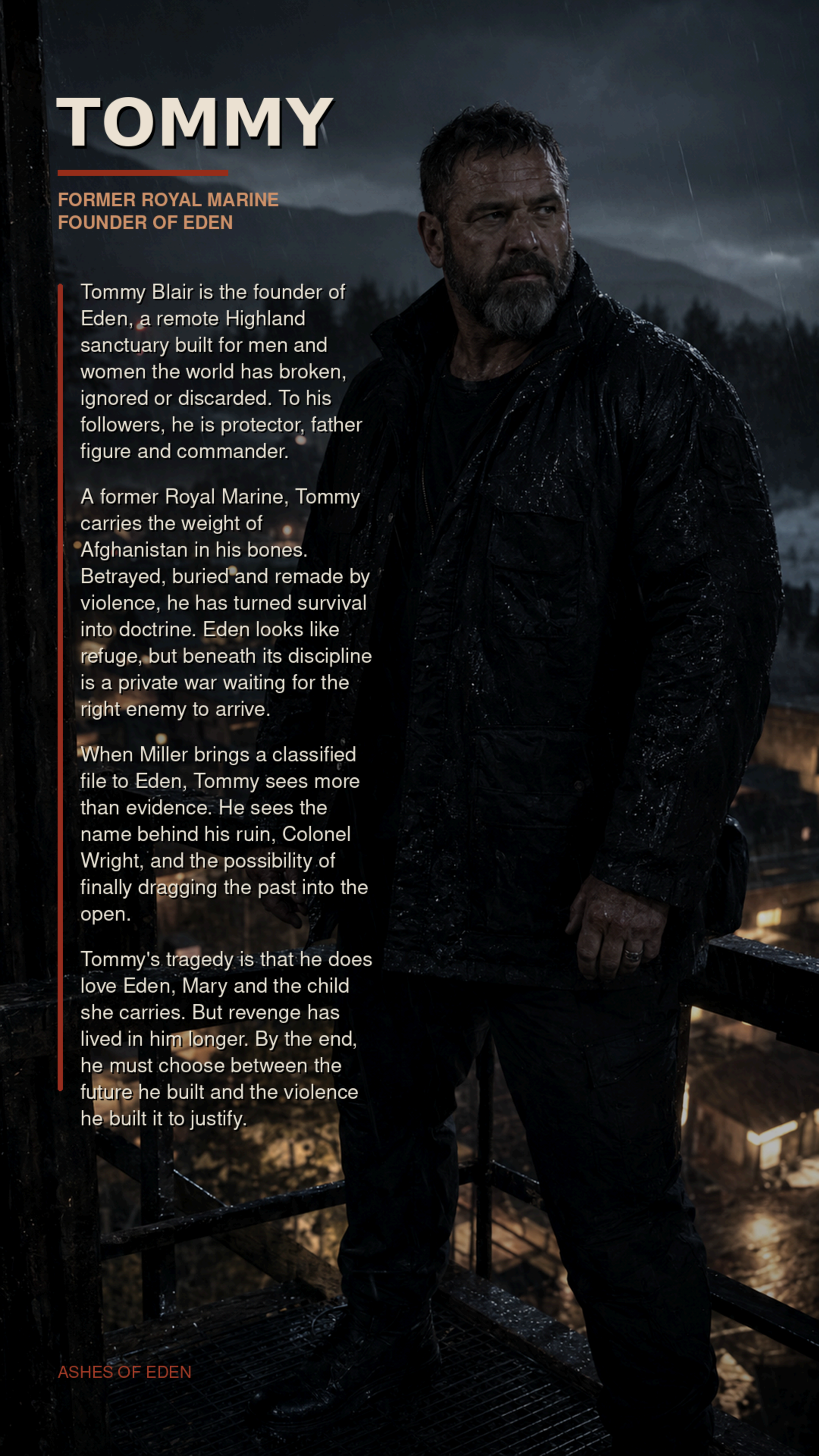
When a terrified clerk hands him a classified file linked to Afghanistan, Miller's instinct is containment, not heroism. But the file makes him the last loose end in a cover-up protected by men far above his rank.

Framed, hunted and cut off from the institutions he once trusted, Miller flees north with evidence that could expose Colonel Wright and the corruption around him. His escape leads him to Eden, a remote Highland sanctuary led by Tommy Blair.

Miller begins as a man trying to outrun responsibility. By the end, he becomes the one person who can no longer look away. His journey is the moral spine of the film: survival giving way to witness.

ASHES OF EDEN

TOMMY

A full-page background image of Tommy Blair, a man with a grey beard and mustache, wearing a dark, heavy jacket. He is standing on a metal platform or walkway, looking off to the side with a serious expression. It is raining heavily, with water droplets visible in the air and on his jacket. The background is dark and blurry, suggesting a night scene with some distant lights.

FORMER ROYAL MARINE
FOUNDER OF EDEN

Tommy Blair is the founder of Eden, a remote Highland sanctuary built for men and women the world has broken, ignored or discarded. To his followers, he is protector, father figure and commander.

A former Royal Marine, Tommy carries the weight of Afghanistan in his bones. Betrayed, buried and remade by violence, he has turned survival into doctrine. Eden looks like refuge, but beneath its discipline is a private war waiting for the right enemy to arrive.

When Miller brings a classified file to Eden, Tommy sees more than evidence. He sees the name behind his ruin, Colonel Wright, and the possibility of finally dragging the past into the open.

Tommy's tragedy is that he does love Eden, Mary and the child she carries. But revenge has lived in him longer. By the end, he must choose between the future he built and the violence he built it to justify.

ASHES OF EDEN

A full-page background image of a man in military uniform, identified as Colonel Wright. He is wearing a dark, heavy jacket over a camouflage shirt and trousers. He has a serious expression and is looking slightly off-camera. The background is dark and rainy, with some blurred lights in the distance. The text is overlaid on the right side of the image.

WRIGHT

COLONEL
ROYAL MILITARY POLICE

Colonel Wright is the man corruption becomes when it learns to wear uniform. A veteran of overseas postings and combat duty, he now sits at the centre of the Royal Military Police machine, turning procedure into protection for himself and those around him.

Calm, lean and precise, Wright does not need to raise his voice. His power is institutional: files disappear, witnesses are erased and investigations bend away from the truth before anyone knows they have been touched.

The classified file Miller carries threatens years of buried crimes reaching back to Afghanistan. To Wright, Miller is not a man. He is a breach in the system, and every breach must be sealed.

Wright is Tommy Blair's opposite number: not rage, but control. Not open violence, but authorised violence. He is the antagonist force of the film, a commander who has mistaken impunity for destiny.

ASHES OF EDEN



MARY

EDENITE. LOYAL. FUTURE.

Mary is Tommy's woman and one of Eden's most trusted.

She manages all communications, monitoring public, private and criminal networks to keep Eden one step ahead of anyone who might threaten them.

Fiercely loyal to Eden and what it stands for, she believes in building a better world beyond the collapse.

Mary has just discovered she is pregnant and is excited about bringing Eden's first child into the world — a new generation born into freedom.



KELLY

EDENITE. UNPREDICTABLE. LIABILITY.

Kelly has been with Eden for years, but he operates by his own rules.

A brilliant operator and survivalist, he's also a loose cannon whose actions have drawn unwanted attention and external heat.

His need for chaos and provocation has put Eden in the spotlight more than once, forcing Tommy to constantly manage the fallout.

Loyal to Eden in his own twisted way, Kelly believes the end justifies the means — no matter the cost.





DETECTIVE INSPECTOR

GREEN

POLICE. INVESTIGATOR. RELENTLESS.

Detective Inspector Green is a sharp, tenacious investigator with a reputation for seeing patterns where others see chaos. She leads Major Crimes in Edinburgh and has built her career chasing the truth, no matter how high it reaches.

When the bodies start turning up — Charlie, Anderson, Fullerton — Green is the first to connect the dots. What begins as a murder investigation quickly spirals into something far darker and far more dangerous.

She plays by the book, but she doesn't work for the book. Green answers to no one but her conscience and will risk everything, including her career, to expose the rot.

Smart, stubborn and deeply intuitive, Green is the one person determined to bring Eden to light, even if it costs her everything.

SERGEANT

ROBERTSON

ROYAL MILITARY POLICE. DUTY. HONOUR. TRUTH.

Sergeant Robertson is a young Royal Military Police officer seconded to the investigation under Colonel Wright's command.

Disciplined, intelligent and loyal to a fault, Robertson believes in the chain of command and doing the right thing.

As the hunt for David Miller intensifies, Robertson is tasked with supporting the operation from within the military.

But when he witnesses the truth behind Parker's death and sees the lengths Wright will go to protect Eden, his loyalty is tested.

Caught between honour and obedience, Robertson becomes an unlikely ally to Green, risking his career — and his life — to expose what should never have been allowed to exist.

He's a soldier who thought he knew the mission. Now he's fighting for the truth.



MOOD & TONE



GRITTY • REALISTIC • TENSE • PSYCHOLOGICAL • HUMAN



COLOUR PALETTE



DESATURATED • EARTHY • COLD GREENS & BLUES
OCCASIONAL WARMTH • NATURAL & RAW

LIGHTING

NATURAL LIGHT
PRACTICAL SOURCES
LOW KEY
HIGH CONTRAST
SHADOWS & SILHOUETTES
ATMOSPHERIC & MOODY

CAMERA & LENS

HANDHELD & INTIMATE
SUBTLE / REAL MOVEMENT
LONGER LENSES
SHALLOW DEPTH
OBSERVATIONAL
CLOSE & UNCOMFORTABLE

TONE & FEEL

PARANOIA
MORAL COMPLEXITY
PRESSURE & CONSEQUENCE
SURVIVAL INSTINCT
HUMANITY UNDER FIRE
RAW & UNFLINCHING

TEXTURE & WORLD

COLD & ISOLATING LANDSCAPES
WORN, WEATHERED ENVIRONMENTS
MILITARY & GOVERNMENT REALISM
EVERYDAY SPACES, REAL PEOPLE
DIRT, RAIN, FOG, MUD
THE LAND IS A CHARACTER

“

REAL PLACES. REAL PEOPLE. REAL CONSEQUENCES.
IN THE QUIET, THE MOST DANGEROUS TRUTHS HIDE.

”



LOCATION

EDEN

DUNCARRON MEDIEVAL FORT



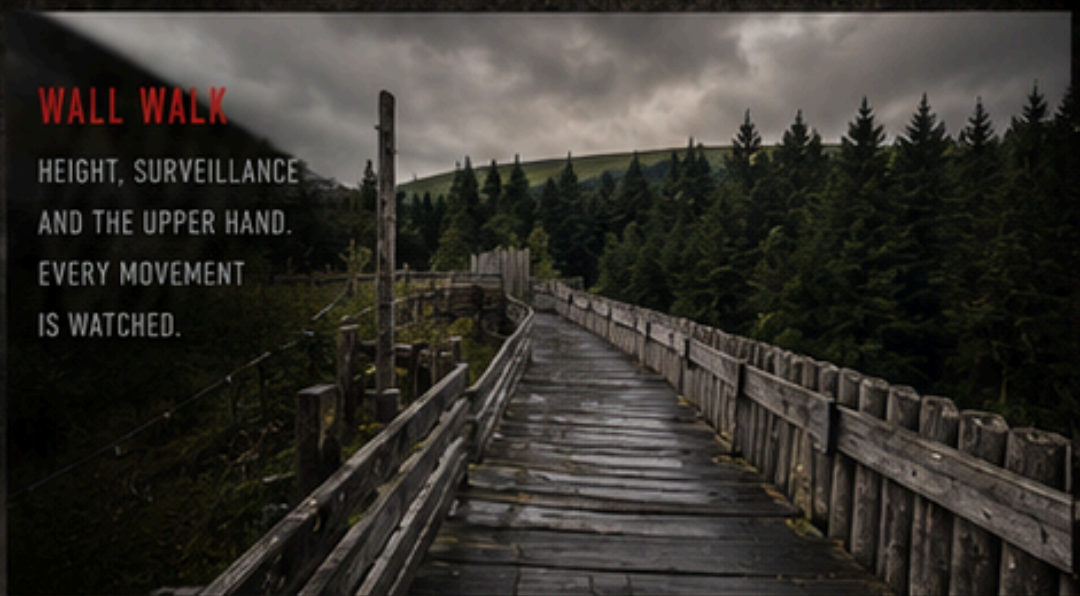
THE GATE

THE ONLY WAY IN.
CONTROL, PROTECTION,
AND POWER.



WALL WALK

HEIGHT, SURVEILLANCE
AND THE UPPER HAND.
EVERY MOVEMENT
IS WATCHED.



THE LONGHOUSE

COMMAND CENTRE.
WHERE IDEOLOGY
IS SHAPED AND
ORDERS ARE GIVEN.



THE CABINS

LIVING SPACES.
SIMPLE. FUNCTIONAL.
A LIFE REMOVED
FROM THE WORLD.



INSIDE EDEN

NARROW PATHS.
CLOSE QUARTERS.
NO ESCAPE.
NOWHERE TO HIDE.



A PLACE APART

DEEP IN THE SCOTTISH
WILDERNESS.
HIDDEN, ISOLATED,
AND SELF-SUFFICIENT.



EDEN IS A FORTIFIED OFF-GRID SETTLEMENT HIDDEN DEEP IN THE SCOTTISH WILDERNESS. PART SANCTUARY, PART MILITARY OUTPOST, IT IS A SELF-SUSTAINING STRONGHOLD WHERE LOYALTY IS LAW AND OUTSIDERS ARE PREY. ANCIENT IN DESIGN BUT MODERN IN PURPOSE, EDEN REFLECTS TOMMY'S IDEOLOGY: SURVIVAL THROUGH CONTROL.



PRODUCER



PAUL ANIELLO

PRODUCER

Paul Aniello is a producer and entrepreneur with a dynamic career spanning music, live media, and film. He is the founder of Tartan Bridge Films, where he produces feature films, documentaries, and television content with a focus on international collaboration and bold, commercial storytelling.

Following two decades as a professional touring and studio musician, he transitioned into media and technology, founding Streamdigital Ltd which became Scotland's largest live-streaming and OTT service providers.

From 2010 to 2020, he ran Film Services Scotland, providing studio space and production partnerships across a wide range of projects. His recent film credits include *Damaged* (2024), starring Samuel L. Jackson and Vincent Cassel, *California Schemin'* with James McAvoy (2025), and *It's Not Over*, featuring Christopher Lambert (2022).

Known for bridging creative vision with practical execution, he continues to expand his slate through Tartan Bridge Films, building on a career defined by innovation, versatility, and a deep commitment to the evolving landscape of storytelling.



CASTING DIRECTOR



DES HAMILTON

CASTING DIRECTOR

Des Hamilton is a London based Casting Director with over 15 years' experience in film and television.

He is particularly well known within the industry for his street-casting methods, often combining professional talent with non-actors for projects. His most notable discoveries – of talent who had never previously acted before – are the BAFTA winning Kathleen McDermott (MORVERN CALLAR), Thomas Turgoose (THIS IS ENGLAND) and Tom Sweet (THE CHILDHOOD OF A LEADER). He won the inaugural 'BAFTA for Casting' on Top Boy 2020.

Has worked on an eclectic mix of projects spanning many different genres. Engaging with a broad range of critically acclaimed directors including Claire Denis, Nicolas Winding Refn, Lynne Ramsay, Shane Meadows, Gaspar Noé, Nia DaCosta, David Michôd and Lars Von Trier.

Des has directed short films ARNICA, BUDAPEST, BEHIND THE DOOR and CHAMPIONS



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