



PATRIARCH

55:27:32

THE CLOCK IS RUNNING.
THE WORLD IS WATCHING.

THE HUNT

43:22:19

WHEN A PREDATOR TURNS
MURDER INTO LIVESTREAM SPECTACLE,

A DETERMINED DETECTIVE MUST **HUNT** A KILLER
WHO IS ALWAYS ONE STEP AHEAD.

THE INVESTIGATION

WHEN THE FIRST LIVESTREAM SURFACES ONLINE,
DETECTIVE FRANK MCALLISTER AND HIS TEAM
ARE PULLED INTO A DISTURBING NEW KIND OF CASE.

THE KILLER LEAVES ALMOST NOTHING BEHIND.

NO WITNESSES.

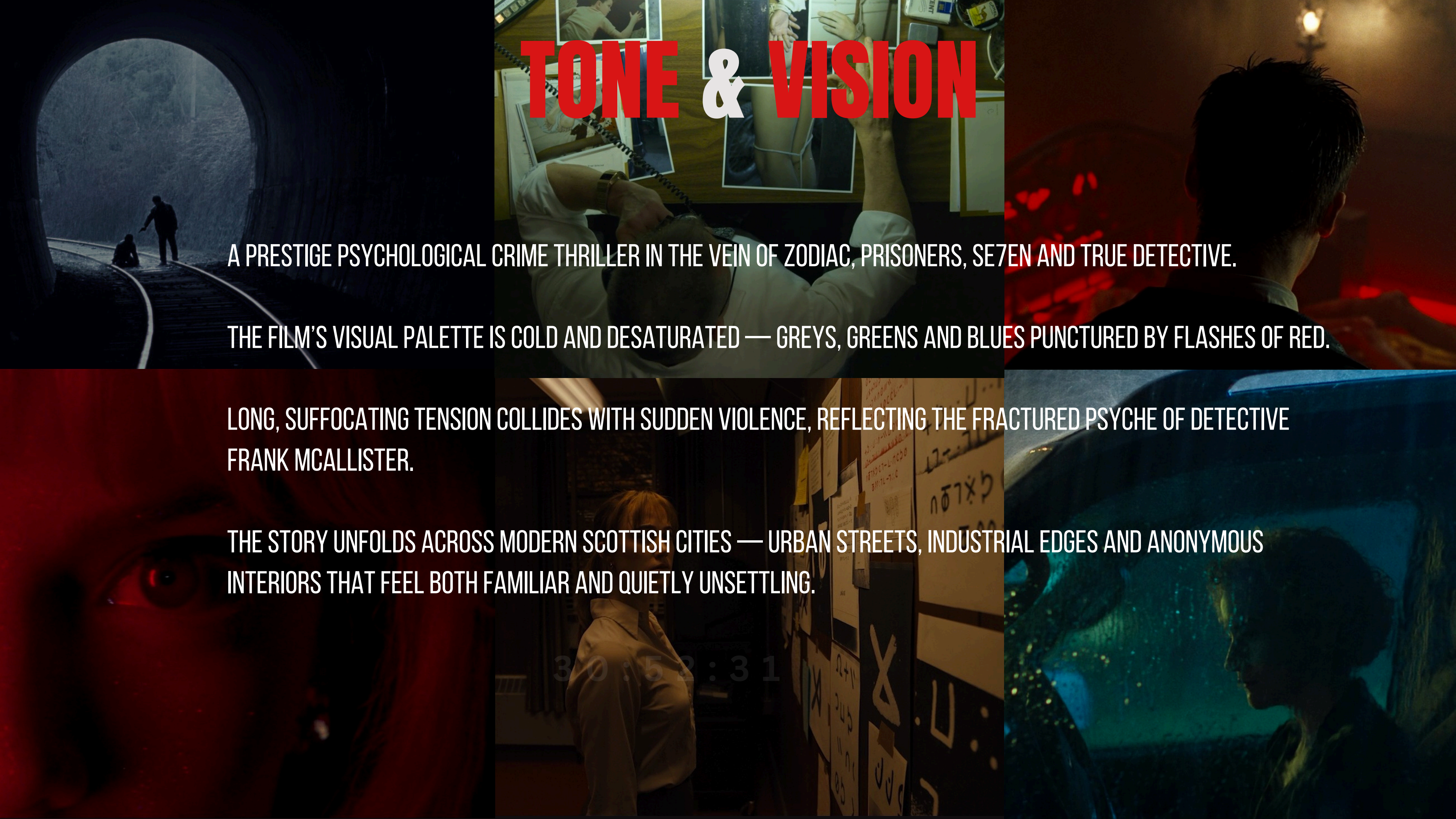
NO PATTERN.

NO CLEAR MOTIVE.

AS THE INVESTIGATION DEEPENS,
THE TEAM BEGINS TO REALISE
THEY ARE CHASING A PREDATOR
WHO HAS PLANNED EVERY MOVE.

37:14:52





TONE & VISION

A PRESTIGE PSYCHOLOGICAL CRIME THRILLER IN THE VEIN OF ZODIAC, PRISONERS, SE7EN AND TRUE DETECTIVE.

THE FILM'S VISUAL PALETTE IS COLD AND DESATURATED — GREYS, GREENS AND BLUES PUNCTURED BY FLASHES OF RED.

LONG, SUFFOCATING TENSION COLLIDES WITH SUDDEN VIOLENCE, REFLECTING THE FRACTURED PSYCHE OF DETECTIVE FRANK MCALLISTER.

THE STORY UNFOLDS ACROSS MODERN SCOTTISH CITIES — URBAN STREETS, INDUSTRIAL EDGES AND ANONYMOUS INTERIORS THAT FEEL BOTH FAMILIAR AND QUIETLY UNSETTLING.

A CAREER DETECTIVE WHO HAS SPENT TOO LONG STARING
INTO THE WORST CORNERS OF HUMANITY.

FRANK DOESN'T BELIEVE IN MONSTERS
ONLY PEOPLE CAPABLE OF TERRIBLE THINGS.

DRIVEN, SOME WOULD SAY **OBSESSED**,
THE JOB HAS HOLLOWED OUT EVERYTHING ELSE IN HIS LIFE.
THE LONG HOURS, THE DEAD ENDS, THE VICTIMS HE COULDN'T SAVE.

SO WHEN A KILLER BEGINS BROADCASTING MURDERS TO THE WORLD,
FRANK REFUSES TO TREAT IT LIKE JUST ANOTHER CASE.

EVERY TICKING COUNTDOWN IS A REMINDER OF THE ONES HE LOST.
AND THIS TIME, HE'S NOT WILLING TO BE TOO LATE AGAIN.

25:32:47

FRANK MCALLISTER

A dark, moody background featuring the silhouette of a woman's head in profile, facing right. A digital clock overlay, '18:55:47', is positioned near her ear. The background is dark teal with out-of-focus light sources.

DETECTIVE KATE JACKSON DOESN'T CHASE CRIMINALS.
SHE STUDIES THEM.

QUIET, ANALYTICAL, AND RAZOR SHARP,
KATE HAS BUILT A REPUTATION FOR SEEING PATTERNS OTHERS MISS.

THE SMALL DETAILS THAT REVEAL HOW A PREDATOR THINKS.

WHERE OTHERS SEE CHAOS,
KATE SEES STRUCTURE.

BUT THE LIVESTREAM MURDERS PRESENT SOMETHING DIFFERENT.

A KILLER WHO DOESN'T HIDE.

A KILLER WHO WANTS THE WORLD TO WATCH.

KATE JACKSON

PERSONS OF INTEREST

15:44:26

Malcolm Bouvant



A convicted **murderer** recently released on parole. His release comes just before the livestream abductions begin, drawing him back into the orbit of the case. As Frank digs deeper, inconsistencies emerge raising the possibility that Malcolm may not be the killer after all.

Izzy McAllister



Frank's teenage **daughter**, growing up in the shadow of the cases that consume him.

Smart, perceptive, and far more comfortable in the online world than her father realises, Izzy often clashes with Frank's obsession with work.

DCI Charles Lang



The senior **detective** overseeing the investigation as the livestream murders grip the public's attention.

Measured, authoritative, and politically astute, Lang must balance the urgency of catching the killer with the pressure mounting from above.

THE KILLER

THE LIVESTREAM MURDERS ARE NOT ACTS OF CHAOS.
THEY ARE CAREFULLY ORCHESTRATED.

EACH ABDUCTION,
EACH BROADCAST,
EACH COUNTDOWN

DESIGNED TO KEEP THE WORLD WATCHING.
DESIGNED TO KEEP THE POLICE GUESSING.

AND WHOEVER IS BEHIND IT
IS PAYING VERY CLOSE ATTENTION
TO WHO'S WATCHING.





TARTAN BRIDGE STUDIOS - LIVINGSTON

05:42:11



LOCATIONS - **LIVINGSTON**

02:47:19



RICHARD GRAY

DIRECTOR

Richard Gray is an award-winning Australian film director, writer, and producer known for his dynamic work across independent cinema and genre storytelling. Born and raised in Melbourne, he began making films as a teenager and later graduated from the Victorian College of the Arts, School of Film and Television.

Early recognition came when his short *Yellow Brick Dreams* won multiple international festival awards and his screenplay *Summer Coda* was named runner-up in Project Greenlight Australia, helping launch his feature career.

Gray's directorial filmography spans romantic drama (*Summer Coda*), supernatural thriller (*Mine Games*), crime and genre hybrids (*The Lookalike*, *Sugar Mountain*) and Western epics (*Murder at Yellowstone City* and *The Unholy Trinity*).

His most recent film, *The Unholy Trinity* (2025), demonstrates Gray's ambition to revitalize classic genre forms with contemporary energy — bringing together a star ensemble including Pierce Brosnan and Samuel L. Jackson in a sprawling, character-driven Western set in 1870s Montana. The picture has been noted for its striking visual landscapes, robust action sequences, and charismatic performances, earning audience appreciation for its entertainment value and strong ensemble work with particular praise for its cast and atmosphere.

His films are characterised by strong narrative voice, genre versatility, and compelling character-driven storytelling, positioning him as a distinctive filmmaker with international reach and an expanding body of work that continues to challenge and engage audiences.

PRODUCERS

00:25:52



PAUL ANIELLO

Paul is a Scottish film producer and the founder of Tartan Bridge Films which is based from its own studio in Livingston, Scotland. Recent credits include, 2023 feature film *Damaged*, starring Samuel L. Jackson, Vincent Cassel and John Hannah and more recently James McAvoy's directorial debut, the award-winning music biopic *California Schemin'*. Premiering at the Toronto International Film Festival in 2025,



SIMON KAY

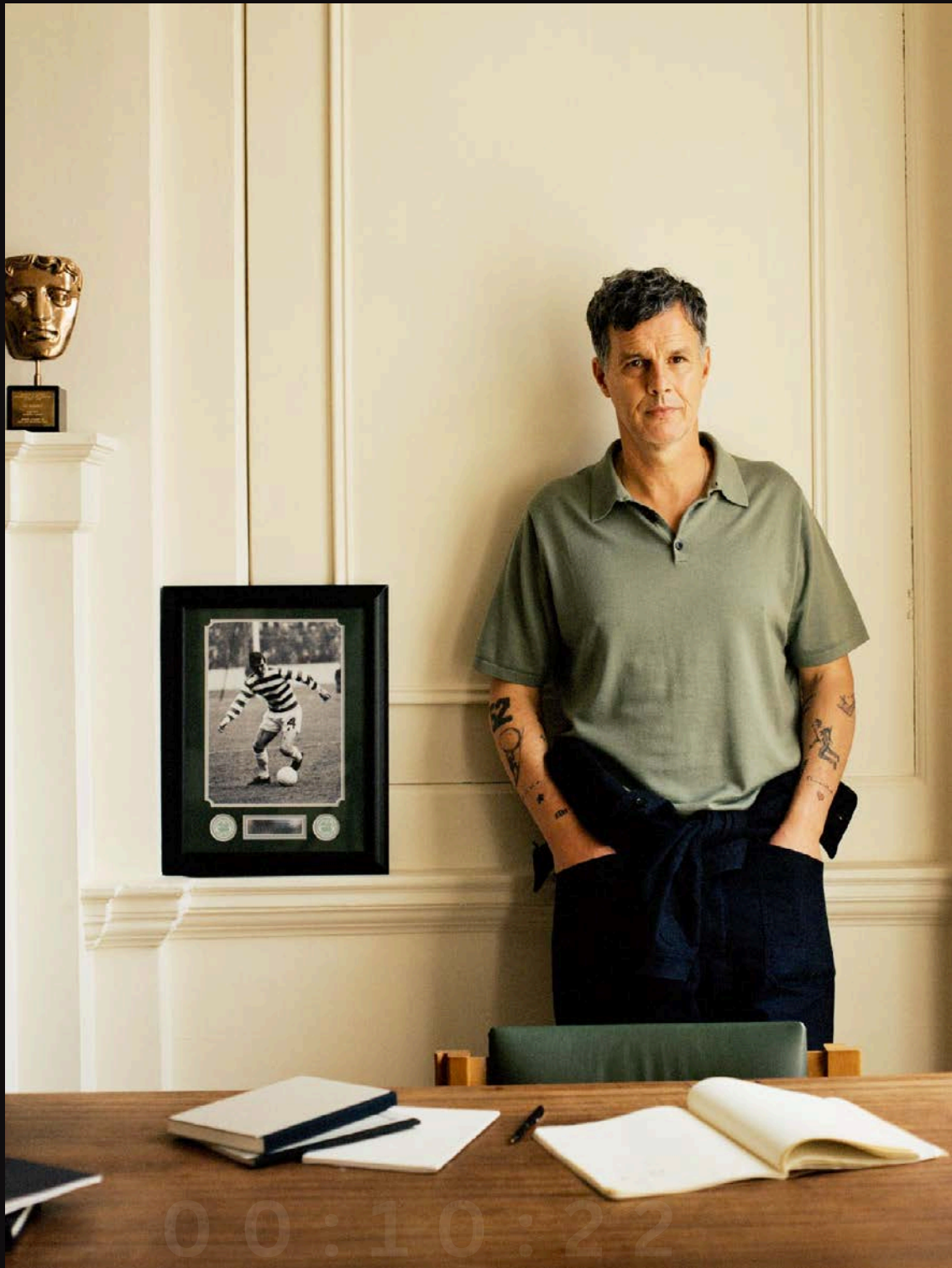
Simon Kay is a writer and producer with a strong foundation in the Scottish film and television industry. He has contributed to a range of acclaimed productions including *Trainspotting 2*, *Outlaw King*, *Damaged*, and the iconic comedy series *Still Game*. Most recently he produced *California Schemin'* with James McAvoy directing.



STUART DALY

Stuart is a Scottish Producer - Actor who makes cross genre films who has Exec Produced a Scottish music biopic, '*California Schemin'*' that premiered at TIFF 2025. *California Schemin'* was directed by BAFTA award-winning actor, James McAvoy.

CASTING DIRECTOR



DES HAMILTON

Des Hamilton is a London based Casting Director with over 15 years' experience in film and television. He is particularly well known within the industry for his street-casting methods, often combining professional talent with non-actors for projects. His most notable discoveries – of talent who had never previously acted before – are the BAFTA winning Kathleen McDermott (MORVERN CALLAR), Thomas Turgoose (THIS IS ENGLAND) and Tom Sweet (THE CHILDHOOD OF A LEADER). He won the inaugural 'BAFTA for Casting' on Top Boy 2020. Has worked on an eclectic mix of projects spanning many different genres. Engaging with a broad range of critically acclaimed directors including Claire Denis, Nicolas Winding Refn, Lynne Ramsay, Shane Meadows, Gaspar Noé, Nia DaCosta, David Michôd and Lars Von Trier.

GET IN TOUCH

Email

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TARTAN BRIDGE

00:00:00